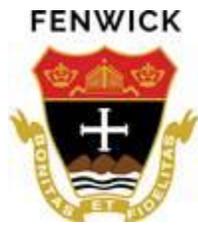


English II-College Prep



by Ellen Oh.

Community Read: *A Thousand Beginnings and Endings* edited



Assignment #1: The Community One Read this summer is *A Thousand Beginnings and Endings* edited by Ellen Oh. Please see the Fenwick website for information about the One Read book and the two-part reading assessment project instructions. The summer reflection project assignment will be graded and will count as a first quarter religion grade.

Assignment #2: In addition to the community read, every student needs to read ONE book from their grade level below. Each department recommended books for students, so there are a variety of books to choose from. Students will be assessed on their book choice in English class and it will count as a quiz for the first quarter in English.

Before We Were Free by Julia Alvarez

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States. Her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of El Trujillo's dictatorship.

Acceleration by Graham McNamee

It's a hot, hot summer, and in the depths of the Toronto Transit Authority's Lost and Found, 17-year-old Duncan is cataloging lost things and sifting through accumulated junk. And between Jacob, the cranky old man who runs the place, and the endless dusty boxes overflowing with stuff no one will ever claim, Duncan has had just about had enough. Then he finds a little leather book.

Edison's Alley by Neal Shusterman and Eric Elfman

Both Nick and the Accelerati have learned that the strange objects Nikola Tesla left in Nick's attic are pieces of a Far Range Energy Emitter, capable of transmitting "free energy" to the globe. Some components of the contraption are still missing, but the objects themselves seem to be leading Nick to their current owners. Each piece is with the person who needs it the most.

Til We Have Faces by C.S Lewis

It is a tale of two princesses – one beautiful and one unattractive – and the struggle between sacred and profane love. The author reworks the myth of Cupid and Psyche and leads us to examine envy, betrayal, loss, blame, grief and conversion. We are reminded of our own fallibility and the role of a higher power in our lives.

Prey by Michael Crichton

In the Nevada desert, an experiment has gone horribly wrong. A cloud of nanoparticles—micro-robots—has escaped from the laboratory. This cloud is self-sustaining and self-reproducing. It is intelligent and learns from experience. For all practical purposes, it is alive. It has been programmed as a predator. It is evolving swiftly, becoming more deadly with each passing hour. Every attempt to destroy it has failed. And we are the prey.

Fatal Forecast by Michael Tougias

On the morning of November 21, 1980, two small boats set out for Georges Bank, a lucrative but perilous lobster fishing ground off the coast of Cape Cod. A true story of catastrophe and survival at sea, this is a vivid moment-by-moment account of seventy-two hours in the lives of eight young fishermen. Most amazing is the story of Ernie Hazzard, who spent more than fifty terrifying hours adrift on the stormy open sea. Gripping and heart-pounding, *Fatal Forecast* is an unforgettable true story about the collision of two spectacular forces: the brutality of nature and the human will to survive.

Confederates in the Attic by Tony Horwitz.

When prize-winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains, he thinks he's put war zones behind him. But awakened one morning by the crackle of musket fire, Horwitz starts filing front-line dispatches again this time from a war close to home, and to his own heart.

Propelled by his boyhood passion for the Civil War, Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict. The result is an adventure into the soul of the unvanquished South, where the ghosts of the Lost Cause are resurrected through ritual and remembrance.

The Tragedy Paper by Elizabeth Laban

Perfect for fans of *Thirteen Reasons Why* and *Looking for Alaska*, Jennifer Weiner, #1 New York Times bestselling author, calls Elizabeth LaBan's *The Tragedy Paper* "a beguiling and beautifully written tale of first love and heartbreak."

It follows the story of Tim Macbeth, a seventeen-year-old albino and a recent transfer to the prestigious Irving School, where the motto is “Enter here to be and find a friend.” A friend is the last thing Tim expects or wants—he just hopes to get through his senior year unnoticed. Yet, despite his efforts to blend into the background, he finds himself falling for the quintessential “It” girl, Vanessa Sheller, girlfriend of Irving’s most popular boy. To Tim’s surprise, Vanessa is into him, too, but she can kiss her social status goodbye if anyone ever finds out. Tim and Vanessa begin a clandestine romance, but looming over them is the Tragedy Paper, Irving’s version of a senior year thesis, assigned by the school’s least forgiving teacher.

Mortal Engines (book 1) by Philip Reeve

London is hunting again. Emerging from its hiding place in the hills, the great Traction City is chasing a terrified little town across the wastelands. Soon London will feed.

In the attack, Tom Natsworthy is flung from the speeding city with a murderous scar-faced girl. They must run for their lives through the wreckage -- and face a terrifying new weapon that threatens the future of the world.

Beloved storyteller Philip Reeve creates a brilliant new world in the Mortal Engines series, called "phenomenal... violent and romantic, action-packed and contemplative, funny and frightening" by the Sunday Times.