

Reflection Activity & Assessment of Summer Reading:

A Thousand Beginnings and Endings, Edited by Ellen Oh.

FENWICK



Reflection Photography Exhibit Project

This is a two-part reading reflection experience. A reflection paragraph about the reading experience must be submitted along with the Photography Exhibit to the student's homeroom teacher on Sept. 4, 2019, the first full day of school.

Part 1 The written reading reflection component: The reflection component of the Summer One Read requires a three-point response. For each project, everyone, needs to write a paragraph that addresses three ideas:

- 1.) Would you have preferred that we just tell you which stories to read or require you to read the entire book? In other words, was it fun exploring the possibilities of the anthology, was it a time-consuming burden or something in between? Why?
- 2.) Reading non-fiction, that is fact based, informational material like textbooks and directions on how to do something is very different from reading fiction like the stories in *A Thousand Beginnings and Endings* that taps our creativity and often asks the reader to suspend disbelief in imaginative and fantastical ways. Did you enjoy the experience of reading these short stories or did it seem like work?
- 3.) When you hear someone say, "I can't wait to just relax into a good book." What thoughts does it bring to mind?

Part 2 The Photography Exhibit Activity: Create a photo art exhibit that represents the concepts and themes from three (3) short stories in *A Thousand Beginnings and Endings* anthology. You can read more than three stories to find your favorites but select three as the basis for your photo exhibit. Select what you consider to be important quotes, characters, settings, plot elements and themes and head out with your phone or camera to capture the best images for your exhibit. 1 photo per page, matched to a quote or paraphrase from one of your three stories.

Your photo collection will be representing the words of the individual authors. Take the time to read the original myth or legend that follows each of your selected stories. Turn to the back of the book and read the short bio about the author. Use the website addresses associated with the various authors to learn a little more about their writing. Be sure to caption each photo, using quotation marks & page #'s when using the author's words and, if paraphrasing what the author said in the story, be sure to include the page #. When appropriate, you may also create your own caption representing the idea from the short story that you are communicating through your photo.

This is a creative approach to storytelling using the lens of your camera. Select a series of passages from the book that are representative of the original stories. Above each passage, paste a photo that helps your reader see what the original author conveyed in the text of the story. Think about each of the three stories you selected before you begin. What was the author trying to say by writing the story? Why did a character do or say something that stood out to you? Was the choice of setting deliberate on the part of the author? A viewer should, after looking through your photo exhibit, have a sense about what each of your three stories were about. Try to stimulate some curiosity by portraying the elements of the three stories in ways that cause your viewers to want to read the stories for themselves.

NOTE: Don't use online photo tools for creating a photo book. This is your creative project with a series of pages that put the focus on the passage from the book and your original photo. Print out your photos (photo paper or just use copy paper) , grab a glue stick, color markers, a pair of scissors and get to work Take a look at this article from Smithsonian Magazine to see how photography & life scenes can blend: <http://www.smithsonianmag.com/womens-history/eudora-welty-as-photographer-117044298/?no-ist>

Please see the FAQ sheet for the Fiction Photography Exhibit and the rubric for details. For more information, contact Diane Smith, Library Director dms@fenwick.org One Read 2018-19