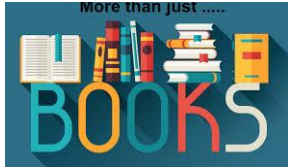


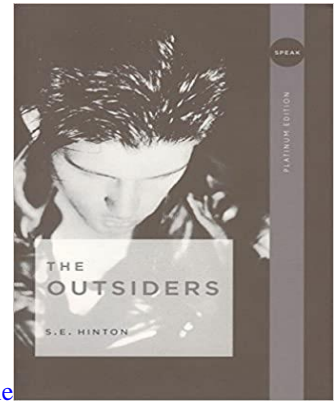
**Fenwick Library Info  
sheet for The Outsiders**

**by S.E.Hinton**



**The January 12, 2021  
Meeting**

[Why 'The Outsiders' Still Matters 50 Years Later - Rolling Stone](https://www.rollingstone.com/feature/why-the-outsiders-still-matters-50-years-later-194014/)



**Why “The Outsiders Still Matters”**-----“The Outsiders continues to be a touchstone for adults who were born long after Hinton’s graduation from high school. For proof, just look at the long tail of the phrase “Stay gold, Ponyboy.” In *The Outsiders*, those are the dying words of Greaser Johnny Cade, itself a half-remembered quote from the Robert Frost poem “Nothing Gold Can Stay.” In 2017, “Stay Gold” is a phrase you can find emblazoned on everything from t-shirts to throw pillows. It’s the title of an entire album by Swedish folk duo First Aid Kit and a song by Run the Jewels. Though the era of Socs and Greasers has long past, the adolescent dynamic Hinton picked up on remains, even though the name of the groups changes.” –Rolling Stone

**What current writers learned from S. E. Hinton**----“Maybe the most abiding lesson that Hinton taught authors about writing for teenagers is that they didn’t need to water down their prose to relate to a younger audience. A look at the most recent *New York Times* bestseller list proves it – for the last few weeks, the most popular young adult book is Angie Thomas’ *The Hate U Give*, a book about a 16-year-old girl grappling with the aftermath of her friend’s fatal shooting by a police officer. Nor has the work of popular YA authors like John Green or Woodson shied away from serious “adult” issues like violence and racism. This is no “a horse-and-the-girl-who-loved-it” stuff. Many writers have heeded the advice Hinton gave as a teenage author. “Writers shouldn’t be afraid that they will shock their teenage audience,” Hinton wrote in the *Times*. “But give them something to hang on to. Show them that some people don’t sell out and that everyone can’t be bought. Do it realistically. Earn respect by giving it.” In other words: stay gold.

Read the whole article at [Why 'The Outsiders' Still Matters 50 Years Later - Rolling Stone](https://www.rollingstone.com/feature/why-the-outsiders-still-matters-50-years-later-194014/)  
<https://www.rollingstone.com/feature/why-the-outsiders-still-matters-50-years-later-194014/>

Read about the movie’s dedication : MAKING 'THE OUTSIDERS,' A LIBRARIAN'S DREAM -  
<https://www.nytimes.com/1983/03/23/movies/making-the-outsiders-a-librarian-s-dream.html>