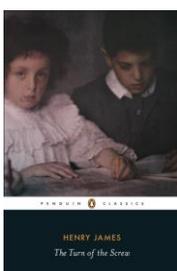


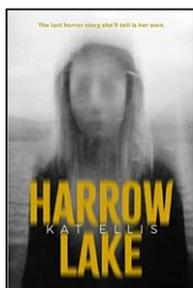
## 13 Scary Books, old and new, for the 2020 Halloween Season



***Selected Stories by Edgar Allan Poe (2017)*** For our Halloween entertainment, begin with these five stories: #1 The Fall of the House of Usher, #2 The Tell-Tale Heart, #3 The Cask of Amontillado, #4 Hop-Frog and #5 The Murders in the Rue Morgue Edgar Allen Poe was born in Boston, USA, in 1809. Poe, short story writer, died in 1849, in mysterious circumstances, at the age of forty. These tales will appall and yet enthrall you, for no mere mortal can resist the master of Gothic horror, Edgar Allan Poe.



***The Turn of the Screw by Henry James (1898)*** A young governess arrives at a country house to take charge of Flora and Miles, who appear to be angelic children. However, appearances aren't what they seem, and when the unnamed governess starts to sense something unnerving in the house she begins to question how faultless the children really are. A haunting tale full of twists and turns, the tension does not let up as *The Turn of the Screw* delves into the darker recesses of childhood.



***Harrow Lake by Kate Ellis (2020)*** Lola Nox is the daughter of a celebrated horror filmmaker-- she thinks nothing can scare her. But when her father is brutally attacked in their New York apartment, she's quickly packed off to live with a grandmother she's never met in Harrow Lake, the eerie town where her father's most iconic horror movie was shot. The more Lola discovers about the town, the more terrifying it becomes. Lola has secrets of her own. And if she can't find a way out of Harrow Lake, they might just be the death of her.



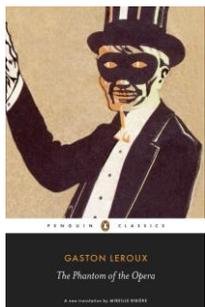
***Ghost Wood Song by Erica Waters (2020)*** *Sawkill Girls* meets *Beautiful Creatures* in this lush and eerie debut, where the boundary between reality and nightmares is as thin as the veil between the

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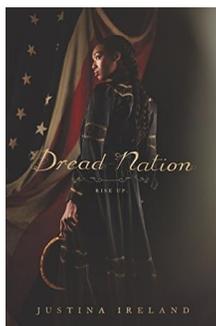
living and the dead. Shady Grove inherited her father’s ability to call ghosts from the grave with his fiddle, but she also knows she’s going to have to make ghosts sing.



***Legendborn* By Tracy Deonn (2020)** Riveting Arthurian legend retelling set in secret societies. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC–Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down.

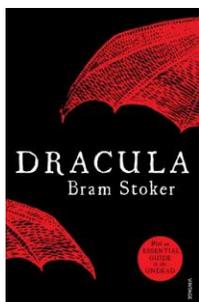


***The Phantom of the Opera* by Gaston Leroux (1910)** The classic story of the phantom is renowned for musical and film adaptations, but have you read the book? A beautiful and talented singer, Christine Daaé, is haunted by the ‘Opera Ghost’ who teaches her to sing... yet the harmonious partnership comes to a frightening conclusion as Christine falls for her childhood sweetheart, Raoul. Leroux splendidly creates the atmosphere of a Parisian opera house where the candelabras are lit and the audience is seated in finery, unaware of the shadows that lurk behind the scenes.

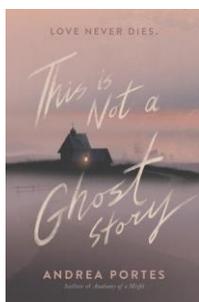


***Dread Nation* (2018) by Justina Ireland** The Civil War is over, but mostly because the dead rose at Gettysburg—and then started rising everywhere else. Now the dangerous task of killing these shamblers rests on black people and Native Americans taken from their homes and forced into combat training schools at a young age. Jane McKeene, a black teen born to a white mother, is nearly finished with her training. Sinister secrets lurk beneath the surface there, and the more Jane discovers, the more determined she is to escape, especially as the shamblers keep multiplying. All the classic elements of the zombie novel are present, but Ireland (*Promise of Shadows*, 2014, etc.) takes the genre up a notch with her deft exploration of racial oppression in this alternative Reconstruction-era America.

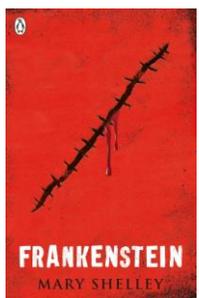
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**Dracula by Bram Stoker (1897)** Although Stoker didn't invent the vampire, *Dracula* transformed a classic European folk tale into a story for the masses, whose appetite for blood-sucking predators has not diminished since. The beauty of this novel is how the story unfolds through diary entries, letters and newspaper clippings, which transport you from a crumbling castle in Transylvania to the picturesque coastal town of Whitby. This classic is a novel you can read again and again, and still be spooked by the adventures that befall the unwitting Jonathan Harker.



**This Is Not a Ghost Story (2020) By Andrea Portes** *I am not welcome. Somehow I know that. Something doesn't want me here.* Daffodil Franklin has plans for a quiet summer before her freshman year at college, and luckily, she's found the job that can give her just that: housesitting a mansion for a wealthy couple. But as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way, and something tugging her back. What Daffodil doesn't yet realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it.



**Frankenstein by Mary Shelley (1818)** This classic has had many Hollywood treatments that it's difficult to remember the real story behind the monster. Mary Shelley's *Frankenstein* is the story of a scientist, Victor Frankenstein, who plunders graveyards for materials to create a new being... but events turn for the worse once his creature escapes. An adventure that takes you through the Swiss Alps to the Arctic Circle, the story explores the dangers of scientific exploration and what it truly means to be 'monstrous'.

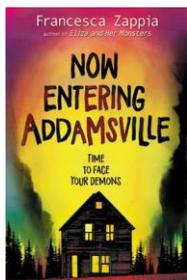
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***House of Furies*, by Madeline Roux (2017)** After escaping a harsh school where punishment was the lesson of the day, seventeen-year-old Louisa Ditton is thrilled to find employment as a maid at a boarding house. But soon after her arrival at Coldthistle House, Louisa begins to realize that the house’s mysterious owner, Mr. Morningside, is providing much more than lodging for his guests. Far from a place of rest, the house is a place of judgment, and Mr. Morningside and his unusual staff are meant to execute their own justice on those who are past being saved. Louisa begins to fear for a young man named Lee who is not like the other guests. He is charismatic and kind, and Louisa knows that it may be up to her to save him from an untimely judgment. But in this house of distortions and lies, how can Louisa be sure who to trust?



***Horrid* By Katrina Leno (2020)** Following her father’s death, Jane North-Robinson and her mom move from sunny California to the dreary, dilapidated old house in Maine where her mother grew up. All they want is a fresh start, but behind North Manor’s doors lurks a history that leaves them feeling more alone...and more tormented. She steadily begins making new friends, but also faces bullying from the resident “bad seed,” struggling to tamp down her own worst nature in response. Jane’s mom also seems to be spiraling with the return of her childhood home, but she won’t reveal why. Then Jane discovers that the “storage room” her mom has kept locked isn’t for storage at all.



***Now Entering Addamsville* (2019) by Francesca Zappia** When someone burns down the home of the school janitor and he dies in the blaze, everyone in Addamsville, Indiana, points a finger at Zora. Never mind that Zora has been on the straight and narrow since her father was thrown in jail. With everyone looking for evidence against her, her only choice is to uncover the identity of the real killer. But, Zora has no leads. No one does. Addamsville has a history of tragedy, and thirty years ago a similar string of fires left several townspeople dead. The arsonist was never caught. Now, Zora must team up with her cousin Artemis—an annoying self-proclaimed Addamsville historian—to clear her name. Zora will have to read between the lines of Addamsville’s ghost stories before she becomes one herself.