Summer Reading: AP Language and Composition

The Grade 11 AP course focuses on understanding, analyzing, and writing non-fiction prose, rhetoric and argumentation, and using multiple sources to develop and support your own arguments. The required preparatory reading for Grade 11 AP English Language includes the community read, a literary memoir/book of advice on writing from a highly successful author, a segment of a book on understanding and crafting arguments, select grammar work, and at least one relatively challenging non-fiction book from the list of suggestions at the end of this handout. *Reading thoughtfully from a range of challenging texts is one of the biggest contributors to success in English courses.*

1. **Community One Read**. Please see the Fenwick website for instructions. This assignment will be graded by the librarian and will count as a first quarter Religion grade.
2. ***On Writing* by Stephen King (any edition):** Annotate and highlight as you read.
3. ***Thank You for Arguing:* *What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion* by Jay Heinrichs**:Annotate, highlight, and take notes as you read. Your notes will be handed in at the beginning of the schoolyear.
4. ***Rhetorical Grammar: Grammatical Choices, Rhetorical Effects (8th Edition)* by Martha Kolln:** This will be the grammar book used for the course. This summer, you will read and complete all exercises in PART I (Chapters 1-4).
5. **Choose one of the following non-fiction books to read. You will use this for a writing assignment given in September:**
* ***Into Thin Air*** by Jon Krakauer | Pages: 337

A harrowing tale of the Mt. Everest disaster. Krakauer recounts the men and women involved, their bad luck, worse judgment, and heart-breaking heroism.

* ***Alive*** by Piers Paul Read | Pages: 318 An adventure of survival, insurmountable odds, and what people will do to survive, Alive tells the tale of sixteen men whose plane crashes in the Andes.
* ***Freakonomics*** by Levitt, Steven D. and Stephen J. Dubner | Pages: 320 Highly acclaimed, *Freakonomics* is considered readable, interesting, and ground-breaking. Levitt studies the riddles of everyday life— from cheating and crime to parenting and sports—and reaches conclusions that turn conventional wisdom on its head. Economics is, at root, the study of incentives—how people get what they want or need, especially when other people want or need the same thing.
* ***Outliers****:* ***The Story of Success*** by Malcolm Gladwell | Pages: 309 Outlier" is a scientific term to describe things or phenomena that lie outside normal experience. Gladwell is interested in people who are outliers—in men and women who, for one reason or another, are so accomplished and so extraordinary and so outside of ordinary experience.
* ***Plastic*** by Susan Freinkel | Pages: 336 Plastic built the modern world. Where would we be without bike helmets, baggies, toothbrushes, and pacemakers? But a century into our love of plastic, we’re starting to realize it’s not such a healthy relationship. Plastics draw on dwindling fossil fuels, leach harmful chemicals, litter landscapes, and destroy marine life. Journalist Susan Freinkel offers a balanced, engaging, and eye-opening book.
* ***Silent Spring*** by Rachel Carson | Pages: 378 The outcry that followed its publication spurred revolutionary changes in the laws affecting our air, land, and water. Carson’s passionate concern for the future of our planet reverberated powerfully throughout the world, and her eloquent book was instrumental in launching the environmental movement. It is without question one of the landmark books of the twentieth century.
* ***Profiles in Courage for our Time*** by Caroline Kennedy | Pages: 374

Nearly half a century after then-Senator John F. Kennedy was awarded the Pulitzer Prize for Profiles in Courage, the Kennedy family continues to keep alive the tradition of honoring selfless public service with its Profiles in Courage Award. Now in paperback, Profiles in Courage for Our Time pays tribute to 13 such heroes in the same spirit as the original collection

* ***Columbine*** by Dave Cullen | Pages: 360 Ten years in the making and a masterpiece of reportage, "Columbine" is an award-winning journalist's definitive account of one of the most shocking massacres in American history. It is driven by two questions: what drove these killers, and what did they do to this town?
* ***King of the World*** by David Remnick | Pages: 330 On a night in 1964 that Muhammad Ali (then Cassius Clay) stepped into the ring with Sonny Liston. Six rounds later Ali was the new world heavyweight champion: He was "a new kind of black man" who would shortly transform America's racial politics, its popular culture, and its notions of heroism.
* ***This Is Your Brain on Music: The Science of a Human Obsession*** by Daniel J. Levitin | Pages: 314 What can music teach us about the brain? What can the brain teach us about music? And what can both teach us about ourselves? In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music - its performance, its composition, how we listen to it, why we enjoy it - and the human brain.

You will be tested within the first week of school on the books you read and a writing assignment will also be assigned in September as well. Annotate, highlight, take-notes- actively read each book. I’m looking forward to a great year with you all- have a wonderful summer!

Ms. Foley