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| 1 | Title   | Author                      | Brief Description- Goodreads   |
| 2 | American Dirt<br>(Oprah's Book Club): A Novel                               | Cummins,<br>Jeanine         | Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable.  |
| 3 | Caste: The Origins of Our Discontents---<br>Summary & Study Guide available | Wilkerson,<br>Isabel        | Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of America life today. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. |
| 4 | Ghost Boys  | Rhodes,<br>Jewell<br>Parker | Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history. The author deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.   |
| 5 | The Sandcastle Girls  | Bohjalian,<br>Chris         | When Elizabeth Endicott arrives in Aleppo, Syria, she has a diploma from Mount Holyoke, a crash course in nursing, and only the most basic grasp of the Armenian language. It's 1915, and Elizabeth has volunteered to help deliver food and medical aid to refugees of the Armenian Genocide during the First World War. There she meets Armen, a young Armenian engineer who has already lost his wife and infant daughter. After leaving Aleppo and traveling into Egypt to join the British Army, he begins to write Elizabeth letters, realizing that he has fallen in love with the wealthy young American.  |

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| 6 | all american boys   | Reynolds, Jason & Kiely, Brendan | In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth.  |
| 7 | The Other Slavery: The Uncovered Story of Indian Enslavement in America | Resendez, Andrés                 | A landmark history—the sweeping story of the enslavement of tens of thousands of Indians across America, from the time of the conquistadors up to the early twentieth century. Thoroughly researched and extremely informative. Over 100 pages of endnotes with extensive background information, primary source material, and a detailed account of the 'other' slavery, which essentially was the precursor to modern human trafficking.  |
| 8 | An Indigenous Peoples' History of the United States                     | Roxanne Dunbar-Ortiz             | This book adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. |
| 9 | Killers of the Flower Moon: The Osage Murders and the Birth of the FBI  | Grann, David                     | A true-life murder mystery about one of the most monstrous crimes in American history. In this last remnant of the Wild West—where oilmen like J. P. Getty made their fortunes and where desperadoes such as Al Spencer, "the Phantom Terror," roamed – virtually anyone who dared to investigate the killings were themselves murdered. As the death toll surpassed more than twenty-four Osage, the newly created F.B.I. took up the case, in what became one of the organization's first major homicide investigations.  |

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| 10 | Just Mercy: A Story of Justice and Redemption                      | Stevenson, Bryan | A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice. This book is an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. |
| 11 | Enrique's Journey  | Nazario, Sonia   | An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States. Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States.    |
| 12 | Witnessing Whiteness: the need to talk about race and how to do it | Tochluk, Shelly  | Witnessing Whiteness invites readers to consider what it means to be white, describes and critiques strategies used to avoid race issues, and identifies the detrimental effect of avoiding race on cross-race collaborations. The author illustrates how racial discomfort leads white people toward poor relationships with people of color. Concluding chapters offer practical information on building knowledge, skills, capacities, and communities that support anti-racism practices, a hopeful look at our collective future, and a discussion of how to create a culture of witnesses who support allies for social and racial justice.                      |
| 13 | White Like Me: Reflections on Race from a Privileged Son           | Wise, Tim        | One-part memoir, one-part polemical essay collection. It is a personal examination of the way in which racial privilege shapes the daily lives of white Americans in every realm: employment, education, housing, criminal justice, and elsewhere. Using anecdotes instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly, analytical and yet accessible.   |

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| 14 | Across That Bridge: A Vision for Change and the Future of America | Lewis, John | The Civil Rights Movement gave rise to the protest culture we know today. In this heartfelt book, Lewis explores the contributions that each generation must make to achieve change. In Across That Bridge, Congressman John Lewis draws from his experience as a prominent leader of the Civil Rights Movement to offer timeless wisdom, poignant recollections, and powerful principles for anyone interested in challenging injustices and inspiring real change toward a freer, more peaceful society.  |
| 15 | Dear Martin   | Stone, Nic  | Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack.  |
| 16 | Dear Justyce  | Stone, Nic  | From the School Library Journal...Vernell LaQuan Banks Jr. is awaiting a court date in a juvenile detention center. The one friend who seems to believe in him is Justyce McAllister. The two boys bonded over their fractured home lives and the love of reading. An older brother, Quan struggles to be there for his younger siblings even as his own support system slowly dissolves. Now Quan is examining all of the choices made for him, and by him, in a series of letters to Justyce. As his friendship with Justyce strengthens, he begins to see that healthier support systems can be rebuilt. This book expands the conversation about systemic racism to include young men of color who don't fit the demands of respectability politics. The circumstances that surround them and the lack of a support system for them often limits their choices. VERDICT This novel is perfect for public and school libraries who are looking to offer a nuanced perspective on the juvenile justice system.-Desiree Thomas |

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| 17 | The Hate You Give       | Thomas, Angie   | Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice. |
| 18 | How to Be an Antiracist | Kendi, Ibram X. | In this book, Kendi weaves together an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism. How to Be an Antiracist is an essential work for anyone who wants to go beyond an awareness of racism to the next step: contributing to the formation of a truly just and equitable society. This author's concept of antiracism reenergizes and reshapes the conversation about racial justice in America--but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other.   |
| 19 | The Fire Next time      | Baldwin, James  | A national bestseller when it first appeared in 1963, <i>The Fire Next Time</i> galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by <i>The New York Times Book Review</i> as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," <i>The Fire Next Time</i> stands as a classic of our literature.      |

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| 20 | Blind Spot                                      | Banaji & Greenwald                  | Brilliant, authoritative, and utterly accessible, By gaining awareness, we can adapt beliefs and behavior and “outsmart the machine” in our heads so we can be fairer to those around us. “Blindspot” is the authors’ metaphor for the portion of the mind that houses hidden biases. Writing with simplicity and verve, Banaji and Greenwald question the extent to which our perceptions of social groups—without our awareness or conscious control—shape our likes and dislikes and our judgments about people’s character, abilities, and potential.   |
| 21 | The Nickel Boys: a novel                        | Whitehead, Colson                   | Based on the real story of a reform school that operated for 111 years and warped the lives of thousands of children, <i>The Nickel Boys</i> is a devastating, driven narrative that showcases a great American novelist writing at the height of his powers. In this bravura follow-up to the Pulitzer Prize and National Book Award-winning #1 New York Times bestseller <i>The Underground Railroad</i> , Colson Whitehead brilliantly dramatizes another strand of American history through the story of two boys sentenced to a hellish reform school in Jim Crow-era Florida.   |
| 22 | The Underground Railroad                        | Whitehead, Colson                   | In Whitehead’s ingenious conception, the Underground Railroad is no mere metaphor—engineers and conductors operate a secret network of tracks and tunnels beneath the Southern soil. Cora and Caesar’s first stop is South Carolina, in a city that initially seems like a haven. But the city’s placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels. Forced to flee again, Cora embarks on a harrowing flight, state by state, seeking true freedom. Like the protagonist of <i>Gulliver’s Travels</i> , Cora encounters different worlds at each stage of her journey—hers is an odyssey through time as well as space. As Whitehead brilliantly re-creates the unique terrors for black people in the pre-Civil War era, his narrative seamlessly weaves the saga of America from the brutal importation of Africans to the unfulfilled promises of the present day. |
| 23 | Stamped From The Beginning and its remix for YA | Kendi, Ibram X. and Kendi & Renolds | In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities.  |

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| 24 | The Warmth of Other Suns: the epic story of America's Great Migration | Wilkerson, Isabel  | In this epic, beautifully written masterwork, Pulitzer Prize–winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. |
| 25 | The Poet X  | Acevedo, Elizabeth | A young girl in Harlem discovers slam poetry as a way to understand her mother's religion and her own relationship to the world. Debut novel of renowned slam poet Elizabeth Acevedo. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about.  |
| 26 | Things Fall Apart   | Achebe, Chinua     | THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries.   |

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| 27 | Passing                         | Larsen, Nella                 | First published to critical acclaim in 1929, <i>Passing</i> firmly established Nella Larsen's prominence among women writers of the Harlem Renaissance. <i>Passing</i> is an electrifying story of two women who cross the color line in 1920s New York. Brilliantly plotted and elegantly written, <i>Passing</i> offers a gripping psychological portrait of emotional extremity. Irene Redfield, the novel's protagonist, is a woman with an enviable life. She and her husband, Brian, a prominent physician, share a comfortable Harlem town house with their sons. But her hold on this world begins to slip the day she encounters Clare Kendry, a childhood friend with whom she had lost touch. Clare—light-skinned, beautiful, and charming—tells Irene how, after her father's death, she left behind the black neighborhood of her adolescence and began passing for white, hiding her true identity from everyone, including her racist husband. |
| 28 | Sing, Unburied<br>Sing: a novel | Ward,<br>Jesmyn               | Drawing on Morrison and Faulkner, <i>The Odyssey</i> and the Old Testament, Ward gives us an epochal story, a journey through Mississippi's past and present that is both an intimate portrait of a family and an epic tale of hope and struggle. Ward is a major American writer, multiply awarded and universally lauded, and in <i>Sing, Unburied, Sing</i> she is at the height of her powers. <i>Sing, Unburied, Sing</i> grapples with the ugly truths at the heart of the American story and the power, and limitations, of the bonds of family.   |
| 29 | March Books<br>1,2, & 3         | Lewis, Aydin<br>and Powell    | The stunning award-winning and best-selling MARCH trilogy presented in the Graphic Novel Format. Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation, urgently relevant for today's world. a vivid first-hand account of John Lewis lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis personal story, it also reflects on the highs and lows of the broader civil rights movement.   |
| 30 | My Brother, My<br>Sister, and I | Watkins,<br>Yoko<br>Kawashima | Publisher's Weekly review of the ALA book for young adults wrote, " Sequel to <i>So Far From the Bamboo Grove</i> . Thirteen-year-old Yoko and her older brother and sister live in abject poverty in Japan at the end of World War II. When the clog factory warehouse they call home is destroyed by fire, their lives become even more desperate, particularly when Yoko's sister, Ko, is injured and must be hospitalized and her brother, Hideyo, is accused of murder. "Beautifully direct and emotionally honest." "   |

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| 31 | The Wretched of the Earth  | Fanon, Frantz           | The Wretched of the Earth has had a major impact on civil rights, anticolonialism, and black consciousness movements around the world, and this bold new translation by Richard Philcox reaffirms it as a landmark. A brilliant analysis of the psychology of the colonized and their path to liberation. Bearing singular insight into the rage and frustration of colonized peoples, and the role of violence in effecting historical change, the book incisively attacks the twin perils of post-independence colonial politics: the disenfranchisement of the masses by the elites on the one hand, and intertribal and interfaith animosities on the other.                          |
| 32 | Notes of a Native Son  | Baldwin, James          | Notes of a Native Son inaugurated Baldwin as one of the leading interpreters of the dramatic social changes erupting in the United States in the twentieth century, and many of his observations have proven almost prophetic. His criticism on topics such as the paternalism of white progressives or on his own friend Richard Wright's work is pointed and unabashed. He was also one of the few writing on race at the time who addressed the issue with a powerful mixture of outrage at the gross physical and political violence against black citizens and measured understanding of their oppressors, which helped awaken a white audience to the injustices under their noses. |
| 33 | The New Jim, Crow: mass incarceration in the age of colorblindness | Alexander, Michelle     | This book has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list.                              |
| 34 | Stony the Road   | Gates, Jr., Henry Louis | The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked a new birth of freedom in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the nadir of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance.                |

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| 35 | White Fragility          | DiAngelo, Robin   | Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, anti-racist educator Robin DiAngelo examines how white fragility develops, how it protects racial inequality, and what can be done to engage more constructively.   |
| 36 | The Sword and the Shield | Joseph, Peniel E. | To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In <i>The Sword and the Shield</i> , Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define. |
| 37 | Me and White Supremacy   | Saad, Layla       | Awareness leads to action, and action leads to change. <i>Me and White Supremacy</i> teaches readers how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of colour, and in turn, help other white people do better, too. The subtitle tells the reader to: <i>Combat Racism, Change the World, and Become a Good Ancestor</i>   |