



O'Rourke Library @ 99 Margin Street, Peabody, MA 01960

English IV – Honors Summer Reading Assignment 2016

1. **Community Read:** *Orphan Train* by Christine Baker Kline

The **assignment options** for this book is on the website. It will be a 1st quarter religion grade.

In addition to the community read, English IV Honors students must read the following works:

2. *The Once and Future King* by T. H. White, *Book One: The Sword and the Stone* and *Book Two, The Queen of Air and Darkness*.

(There are two other books (*The Ill Made Knight* and *the Candle in the Wind*) that make up the *Once and Future King*. Please get the book with the ISBN number that is on the booklist. We will be reading books three and four when we come back to school. Feel free to finish the book in the summer; we will move quickly with the reading in the Fall).

3. *Last Days of Summer* by Stephen Kluger (The book has a quirky style which takes some getting used to ...but give the book a chance; it's one of the books by students like the most.

4. Choose **one** of the following books: , *Sarah's Key* by Tatiana de Rosnay, *Secret Daughter* by Shilpi Somaya Gowda, *Snow Falling on Cedars* by David Guterson, *The Given Day* by Dennis Lehane , *Sandcastle Girls* by Chris Bohjalian, the *Nightingale* by Kristin Hannah., the *Martian* by Andy Weir

5. **Assignment:** Write a dialectical journal for **the Once and Future King**. There should be 10 entries from the **Sword and the Stone** and **10 from the Queen of Air and Darkness** . Your journal entries should be focused towards two emerging themes in the book, **education and power/leadership**. Pay close attention to Arthur's experiences with the animals, especially the ants, the goose, the hawk, the merlin and the badger. Also, look at both Arthur's emerging leadership and the contrast of his upbringing with the Orkney brothers. Do not have all your quotes be from the beginning of each book, spread them out. You will be graded on both the choice of quotes and the reflections on the quotes

DIRECTIONS: A dialectical journal is a double-entry journal. The purpose of recording one's experiences reading in this way is to identify significant textual selections and explain their significance. This method should be used to **think about, digest, summarize, question, clarify, critique, and remember** what you have read. Think of this as holding a discussion with yourself regarding key points, asking questions, and reacting to particular phrases that drew your attention. This journal should be created **as you are reading**, not after the book has been completed (some of your right-hand information might include guessing about what is to happen).

1. Divide your paper into two columns. This should be typed; you use the insert → table function.
2. Head the left-hand column with "Note-Taking."

3. Head the right-hand column with "Note-Making:."
4. As you read, take notes in the left hand column of passages of interest to you. Use page numbers.
5. As soon as you take a note, move to the right hand column and write freely on what your mind says about that quote.
6. Continue this format for all notes.
7. Stop every 3-4 entries and reflect on what you have discovered.

The types of entries may include genuine questions regarding, or reactions to, plot, characterization, relationships, or setting. You may also include personal reflections on the text or connections that you have been able to make between what is happening in the text and your own experiences. Further, you might comment on the literary qualities of the work, including those of descriptive language, metaphors, diction, plot development, allegories, symbols, or predictability. Sample:

Note – Taking

Note-Making

Response from the Iliad

"What do you want? To Keep your own prize and have me sit here, lacking one? "	Agamemnon is really angry that he has to return his girl to appease the gods. He is very self-centered and seems to care more about his own personal status than the safety of his army. He reminds me of a little kid here who has to have everything that someone else has. I am not impressed with him as a leader at this point in time. I wonder if he shows better leadership skills later in the story?
<i>"Put the line from the text in quotes" (#).</i>	<i>Your comment should be you reaction, question, challenge to the thought, or comment on the author's intent, etc. It should not repeat or paraphrase what the author has said.</i>

I recommend that you annotate the text as you read. I know it is difficult to stop reading and take notes. One suggestion I have is to read with sticky notes at your side. Put them on pages where something has struck you. This will allow you to go back and easily locate your most meaningful annotations and develop them in your reading journal.

E-mail me at jsh@fenwick.org or hartj86@hotmail.com with any questions or concerns.